

ASA EXHIBITION ENTRY FORM - FRAMED PAINTINGS

PLEASE FILL IN BOTH FORMS, CHECK THAT THE DETAILS CORRESPOND WITH THE LABELS ON THE BACK OF YOUR PICTURES AND PLEASE READ THE NOTES ON THE REVERSE OF THIS SHEET

A FEE OF £4 PER PICTURE IS PAYABLE: Please make CHEQUES out to "Altrincham Society of Artists" or make a BACS to ASA: Sort code 40-23-02, Account no. 41069934, with your name as reference

Name (BLOCK capitals, as you wish it to appear in catalogue).....

Tel: email:

Picture Number	Title of Picture	Medium (Please Use Code*)	Award for which picture is entered, if any (Codes overleaf)	Price if for sale	**Tick if NOT for sale	£4 fee paid BACS (B) or Cheque (C)
1						
2						
3						
4						

** one picture only

*MEDIA CODES: A=ACRYLIC, C=COLLAGE, CH=CHARCOAL, CP=COLOURED PENCIL, G=GOUACHE, I=INK, LD=LINE DRAWING, LW=LINE & WASH, MM=MIXED MEDIA, MMD=MIXED MEDIA DIGITAL, O=OIL, OP=OIL PASTEL, P=PASTEL, Pr=PRINT, W=WATERCOLOUR.

I declare that these submissions are my own work. I claim copyright,

Signed.....Date.....

Please tick here..... ONLY if you had a painting omitted from the **last** Exhibition.

PLEASE DO NOT SEPARATE THESE TWO FORMS

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EXHIBITION REMINDERS

Members are entitled to enter up to FOUR original paintings / drawings which should measure less than 160cm, measuring the total of two adjacent sides.

Member's artwork submitted to the Exhibition is the responsibility of the artist, not the ASA.

Paintings must be labelled on the back with

- a) Name of Artist
- b) Title of the painting
- c) Medium
- d) Price (minimum £60) or "Not for Sale"
- e) Code of award entered for (paintings do not have to be entered for an award)

Paintings should be mounted in quality frames, ready to hang, with D rings and cord in place. D rings should be padded and covered to prevent damage to other paintings during hanging and dismantling the exhibition.

Ensure that there are no protruding nails, pins, etc, and that the back of the painting is sealed with framing tape (not Sellotape or masking tape).

Frames will be inspected for acceptable quality or prior damage on handing in.

Professionally manufactured box canvasses are acceptable for acrylics or oils but low profile canvasses must be framed, with hanging cord attached.

COPYRIGHT

Altrincham Society of Artists Exhibition is for ORIGINAL works of art.

You may exhibit work produced from your imagination, memory, experience or your own source material such as photographs or sketches made by yourself.

Photographs taken by family or friends can be used with their permission.

You MAY NOT copy another artist's work.

You MAY NOT exhibit work based on published photographs, images from television, Internet, books or magazines, unless permission has been explicitly granted by the copyright holder.

You MAY use images from copyright-free resources such as Pixabay or Unsplash

Paintings undertaken at a workshop held at the studio or elsewhere may be entered in the exhibition if they are based on your own images, as long as you DID NOT have a tutor's physical assistance to complete the painting.

"OFF THE TABLE" PICTURES

Members who enter at least one picture into the main exhibition are entitled to submit one additional picture in the "Off the table" category. Buyers can take away purchased artwork immediately: the ASA will take 10% commission. Pictures must be labelled on the back with (a) Name of Artist (b) Title (c) Medium (d) Price (min £30, max £60). The size should not exceed ¼ Imperial eg 15x11in, or 13x13in or 165sqcm. The same criteria regarding quality of framing apply as for hung pictures. Copyright rules apply. Prints will not be accepted.

SPRING EXHIBITION AWARDS

AWARD	CRITERIA	CODE
FRED TAYLOR CUP	For pure Watercolour	FT
BASIL MORRISON ROSEBOWL	For Monochrome line drawing in a single medium	BM
SNELSON BRONZE AWARD	For dry (chalk) pastel	SB
OONA LOWSBY AWARD	For mixed media	OL
PETER COATMAN TROPHY	For Landscape, Townscape, Woodland scene, Lakes / Rivers in any medium	PC
EIRWEN ROPER AWARD	For flower painting in any medium	ER