

## **ASA EXHIBITION ENTRIES 2025**

No doubt you are currently working on your entries for the forthcoming exhibition.

We are making some changes to the entry process this year, which may impact on your entries. Instead of entering for a specific award, you will be invited to enter by **subject class**. If entered for competition, your work will then be judged for any award which may be applicable. **The awards themselves remain as in previous years**, but winners certificates will also be available for subject classes not currently covered.

An example may be helpful. If you have, say, a watercolour landscape of a Northern scene, you will not have to decide whether to enter as a landscape, or as a watercolour, or in Northern Art. You will enter as a landscape subject, with the medium noted as watercolour. It will then be judged for the Peter Coatman Trophy (landscape), and the Fred Taylor Cup (Watercolour) and for the Clark Art Award Northern Art).

The **subject classes** will be:

1. Abstract
2. Flower painting
3. Human figure/portrait
4. Landscape
5. Still Life
6. Bird or animal studies
7. Marine subjects
8. Other subjects not covered by the above.
9. Not entered for competition (unclassified)

Each class will cover work in **any medium**. New media classifications will be added, including:

- Pencil work not covered by existing definitions, including colour pencils
- Textiles
- Digital art (excluding photographic and AI generated)
- Prints using processes by the artist (such as lino cuts, silk screen printing, monoprints etc).

Qualifications for existing awards for specific media remain as previously. Other media do not have awards for the medium itself at present.

The process should be obvious when you receive the on-line entry information (or hard copy as applicable), but any queries please ask.

## **LARGE PAINTINGS AND 3D EXHIBITS**

We will be arranging a display of large paintings and 3D artwork in the Entrance Hall, as last year. This will have a separate entry form and won't be part of the competition. Full details will be issued shortly.

Mike Raithby

Exhibition Team June 2025.