

CONDITIONS OF ENTRY

The Exhibition is for Original works of art

- You may exhibit work produced from your imagination, memory, experience, or your own source of materials such as photographs, taken by yourself, or photographs taken by family/ friends and donated with their permission
- You may not copy another artists' work
- You may not exhibit work based on published photographs from TV, the Internet, books, or magazines, unless permission has been explicitly granted by the copyright holder
- You may, for example, use images from copyright-free resources such as Pixabay or Unsplash
- Painting undertaken at a workshop held at the studio or elsewhere, may be entered in the exhibition if they are based on your own images, but you should not have had a tutor's physical assistance to complete the picture
- All work submitted must comply with the standards fully outlined in the Society's **Revision (2015) of Exhibition Procedure for Spring and Autumn Exhibitions**

FRAMED PICTURES

- Members are entitled to enter up to three original paintings/drawings. Pictures must be less than 160cms, measuring total of two sides
- Pictures must be labelled on the back with:
 - a) Name of Artist
 - b) Title of the picture
 - c) Medium
 - d) Price (minimum £75) or Not for Sale (NFS)
 - e) Leave blank if not entered for the competition entry class- see below.
- Pictures should be in quality frames, and ready to hang, with D rings and cord in place. The D rings should be padded and covered to prevent damage to other paintings during hanging and dismantling the exhibition. No protruding nails, pins, screw eyes, etc.
- With pictures framed under glass, the rear of the picture should be sealed with picture tape (not Sellotape or masking tape) to seal the gap between the backing board and the frame
- Frames will be inspected for marks, scuffs, etc.

- Oil paintings must be completely dry. Unframed professionally manufactured box canvases (min. depth 4cm) are acceptable for acrylics or oils, but low-profile canvases must be framed. Cords should be attached
- A 20% commission will be taken on sales

ENTRY CLASSES

- 1 Abstract
- 2 Flower Painting
- 3 Human Figure/portrait
- 4 Landscape
- 5 Still Life
- 6 Birds or animal studies
- 7 Marine subjects
- 8 Other subjects not listed above

UNFRAMED MOUNTED PICTURES AND PRINTS

- Members may exhibit two unframed mounted works (original picture or printed reproduction), for every framed entry submitted, even if one framed entry has had to be omitted due to lack of space
- Pictures not previously shown in an ASA Exhibition are permitted, provided they are of a standard acceptable to the Society. The Committee's decision is final
- Each picture or print should be well-mounted, backed, labelled and covered with cellophane. Two identical labels must be affixed: one on the back of the painting, the other at the top right-hand corner of the front of the film wrapping.

The labels should indicate:

- a) Name of artist
 - b) Title of the picture/print
 - c) Medium in which the picture is produced, or type of print
 - d) Price- £25 minimum
- Boxed canvases are not permitted in the unframed browsers. However, oils and acrylics on thin boards are acceptable. They must be wrapped in cellophane and labelled as above
 - Unframed works may be taken by the purchaser at the time of sale
 - A 10% commission will be taken on sales

SUMMER 2025 EXHIBITION AWARDS

Award	Criteria
Basil Morrison Rosebowl	For line drawing - the line should be in black or sepia ink, or pencil. Shading should consist of hatching.
Eirwen Roper Award	For flower painting in any medium.
Betty Day Award	For human portraiture in any medium.
Clark Art Northern Art Award	Awarded for drawings and paintings in any medium that capture the spirit of Northern Art-documenting the urban landscape and people of the North of England, past and present, in the artist's own individual style.
Fred Taylor Cup	For pure watercolour - awarded for watercolour or watercolour and body-colour highlights. The inclusion of pencil lines is acceptable provided it is clear that they have been used as guidelines and are not intended to enhance the effect of the finished picture, as in line and wash.
George Caley Award for line and wash	Line implies a predominant line in pen, pencil, charcoal or pencil crayon strong enough to stand on its own without any wash. The watercolour wash is to be applied solely to enhance the overall effect.
Neville Mudd Award	For abstract in any medium.
Oona Lowsby Award	For mixed media.
Peter Coatman Trophy	For best landscape, townscape or woodland scene, which may include lakes or rivers, in any medium.
Snelson Bronze Award	For pastel - chalk pastels only.
Wilshire Cup	For oils, acrylics used as oils, and oil pastel.
ASA Award	Visitors are asked to vote throughout the week of the Exhibition for the picture that is, for them, the 'best in show'. The winner will be announced after the Exhibition has closed.