

PERFECTLY PRESENTED PICTURES

Exhibitions give us the opportunity to showcase our work to the general public, as well as to other members, so it's worthwhile taking some time to think about the type of frame that will best suit your picture. Styles and colours are down to personal choice, but as a general rule, the frame should fit the picture, not vice-versa. A good frame will always enhance a picture.

There are a number of standards that your frame will need to meet for it to be accepted for the exhibition. These are set out in detail in the Society's Revision (2015) of Exhibition Procedure for Spring and Autumn Exhibitions, but the main points are:

1. Pictures must be mounted in good quality frames, ready to hang, with D rings and hanging cord in place (see image 1)
2. The D rings should be padded and covered to prevent damage to other frames during hanging, etc. (see image 2)
3. The back of the picture must be sealed with framing tape (not Sellotape or masking tape) and there should be no protruding hooks, nails or pins
4. Professionally manufactured box canvasses are acceptable for oils and acrylics
5. Low profile canvasses must be framed, with hanging cord attached (see point 1 above)
6. Pictures must be labelled on the back with:
 - a. Your name
 - b. Title of your picture
 - c. Medium used
 - d. Price or Not for Sale (NFS)
 - e. Award code (if any)

(see image 3)

Please ensure that your label corresponds with the information on your entry form!

Frames will be inspected for acceptable quality and damage at handing-in, but with up to 200 paintings to process, the exhibition team will not have time to rectify any faults at this time, so please do ensure that your pictures comply with these standards.

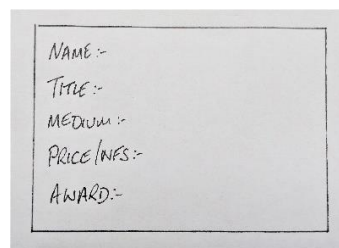
If you would like advice about framing, please contact any member of the Exhibition Team who will be happy to help you.



1. D RING



2. PADDED D RING



3. LABEL EXAMPLE